





### 7. Read it aloud

You'll find that you'll automatically make corrections as you go.



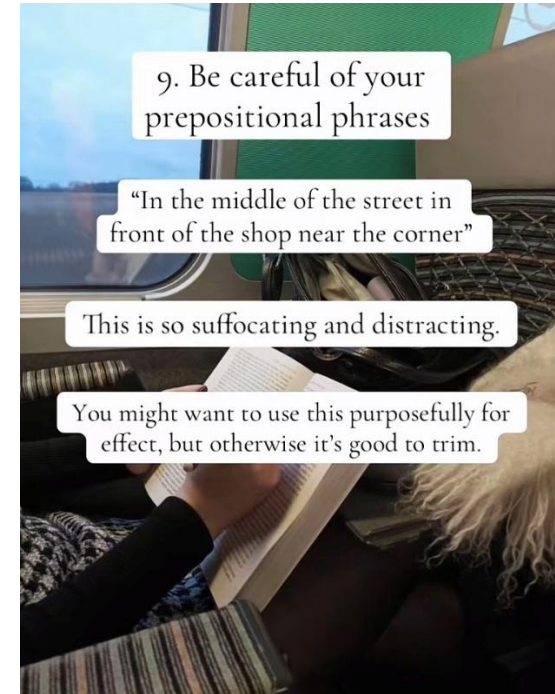
### 8. Be specific

Birds - pigeons

Food - oily crisps

People - two girls sharing one pair of headphones

This sharpens the image for the reader.



### 9. Be careful of your prepositional phrases

"In the middle of the street in front of the shop near the corner"

This is so suffocating and distracting.

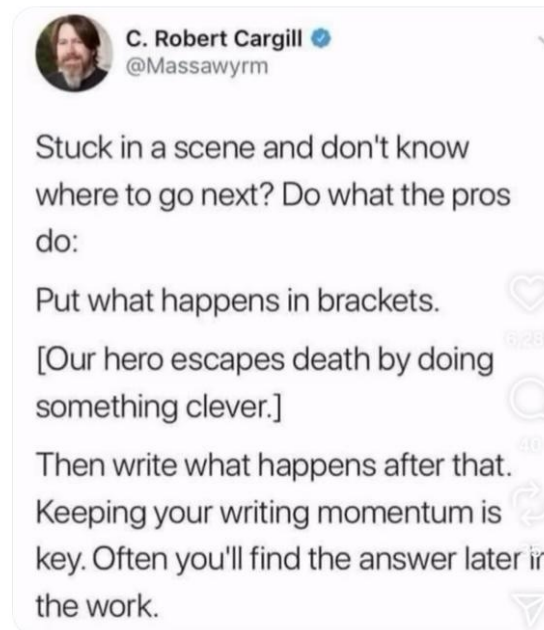
You might want to use this purposefully for effect, but otherwise it's good to trim.



### 10. Be aware of cliché

Simile and metaphor are only useful if they're interesting.

If the reader knows where the sentence is going they're going to be less engaged.



Stuck in a scene and don't know where to go next? Do what the pros do:

Put what happens in brackets.

[Our hero escapes death by doing something clever.]

Then write what happens after that.

Keeping your writing momentum is key. Often you'll find the answer later in the work.